

Violin-Concert

(G-dur)

dem Andenken an Frau Gisela Grimm,
geb. von Arnim

gewidmet
von

JOSEPH JOACHIM.

Partitur Pr. M. 15,00.

Orchesterstimmen Pr. M. 20,00.

DOUBLETEN à M. 1,50.

Für Violine und Pianoforte Pr. M. 10,00.

Principalstimme allein Pr. M. 3,50.

Eigenthum der Verleger für alle Länder.
Aufführungsrecht vorbehalten

ED. BOTE & G. BOCK, BERLIN.

Hofmusikalienhändler

Sr. M. des Kaisers u. Königs u. Sr. K. H. des Prinzen Albrecht v. Preussen.

Lith. Anst. v. G. G. Röder, Leipzig.

Violin - Concert.

(G-dur)

Violino principale.

Jos. Joachim.

Allegro non troppo.

Tutti

Stich und Druck der Breitkopf'schen Offizin in Leipzig.

13410

Ed. Bote & Bock in Berlin.

Eigenum der Verleger für alle Länder.

Violino principale.

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The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *ff*, *p*, *tr*, *dolce*, *mf*, *espressivo*, *restez*, *con fuoco*, *cresc.*, and *D*. Performance instructions like "2da e 3za corda" (second and third strings) are also present. The music includes a mix of eighth and sixteenth note patterns, as well as chords and single notes.

Violino principale.

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The first five staves begin with a treble clef and a key signature of one sharp. The first staff includes dynamic markings *brillante*, *mf*, and *tr*. The second staff includes *cresc.* and *sf con fuoco*. The third staff includes *tr*. The fourth staff includes *sf* and *sf*. The fifth staff includes *ff* and *largamente*. The sixth staff begins with a bass clef and a key signature of one sharp, with a dynamic marking *p*. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp, with dynamic markings *F*, *0 2 2*, *0 2*, and *4 3 1*. The bottom staff concludes with the instruction *sempre tranquillamente*.

Violino principale.

5

Violino principale.

3 4 3 2

sul D. Tutti

solo

sf

espresso

svelto

tr

3 1 2 1

vestez

tranquillamente

4ta corda

H

mf dolce

Tutti

Violino principale.

Solo

poco cresc.

p

p

mf marcato

energicamente

ff

Violino principale.

7

Violino principale.

Tutti 2 K 5 6 7

Tutti.

Solo *f*

Solo *f* *espress.*

p

dolce

mf

5 4 5 6

ff 1 2

Violino principale.

Violino principale.

9

sempre tranquillamente

calmato

Andante.

Tutti

4ta corda

4ta corda

4ta corda

risoluto

N

ff

2da e 3za corda

3za e 4ta corda

Tutti

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Violino principale.

Solo
3^{za} corda

f

dolce

2^{da} corda

Tutti

p

cresc.

P

Tutti

solo
4^{ta} corda

mf

4^{ta} corda

4^{ta} corda

poco a poco accelerando

cresc.

sf

Violino principale.

11

4ta corda.

4ta c.

Q Tutti *animato*

Solo *mf espressivo*

p

sul G..

molto espress.

cresc. 4 4

R

dimin.

dimin.

pp

Violino principale.

Allegro giocoso ed energico, ma non troppo vivace.

Tutti

f

0

1

2

3

4

tr

brillante

0

1

2

3

4

0

Violino principale.

13

Violino principale.

Tutti

Solo

ff

con fuoco tr

sf

tr

p

Un pochettino meno allegro.

Violino principale.

Tempo I.

13410

Violino principale.

15

This image shows the first ten measures of a musical score, likely for orchestra and piano. The score consists of ten staves of music. Measures 1-3 feature woodwind entries with trills and dynamic markings like *sf*. Measure 4 begins a section for the piano, labeled 'Solo', with dynamic *ff*. Measures 5-7 show a transition with dynamic *f*. Measures 8-10 conclude the section with dynamic *sf*. Measure 11 starts a new section with dynamic *f*, followed by measures 12-13 with dynamic *ff*. Measure 14 concludes the page with dynamic *ff*.

Violino principale.

Solo *dim.* *p espress.*

tusinando

leggieramente

cresc.

marcato

W.

Tutti 1 Solo 1 Tutti 1

Solo *sf* *sf*

con fuoco *tr.* *tr.*

sf *sf* *sf*

sf *sf* *sf*

Violino principale.

17

Violino principale.

sf *p* *sf* *p*

Un pochettino meno allegro.

f *f* *p* *accel.* *tr* *tr* *cresc.*

Tempo I.

f *p leggiero*

tr *tr* *tr* *tr* *tr* *tr*

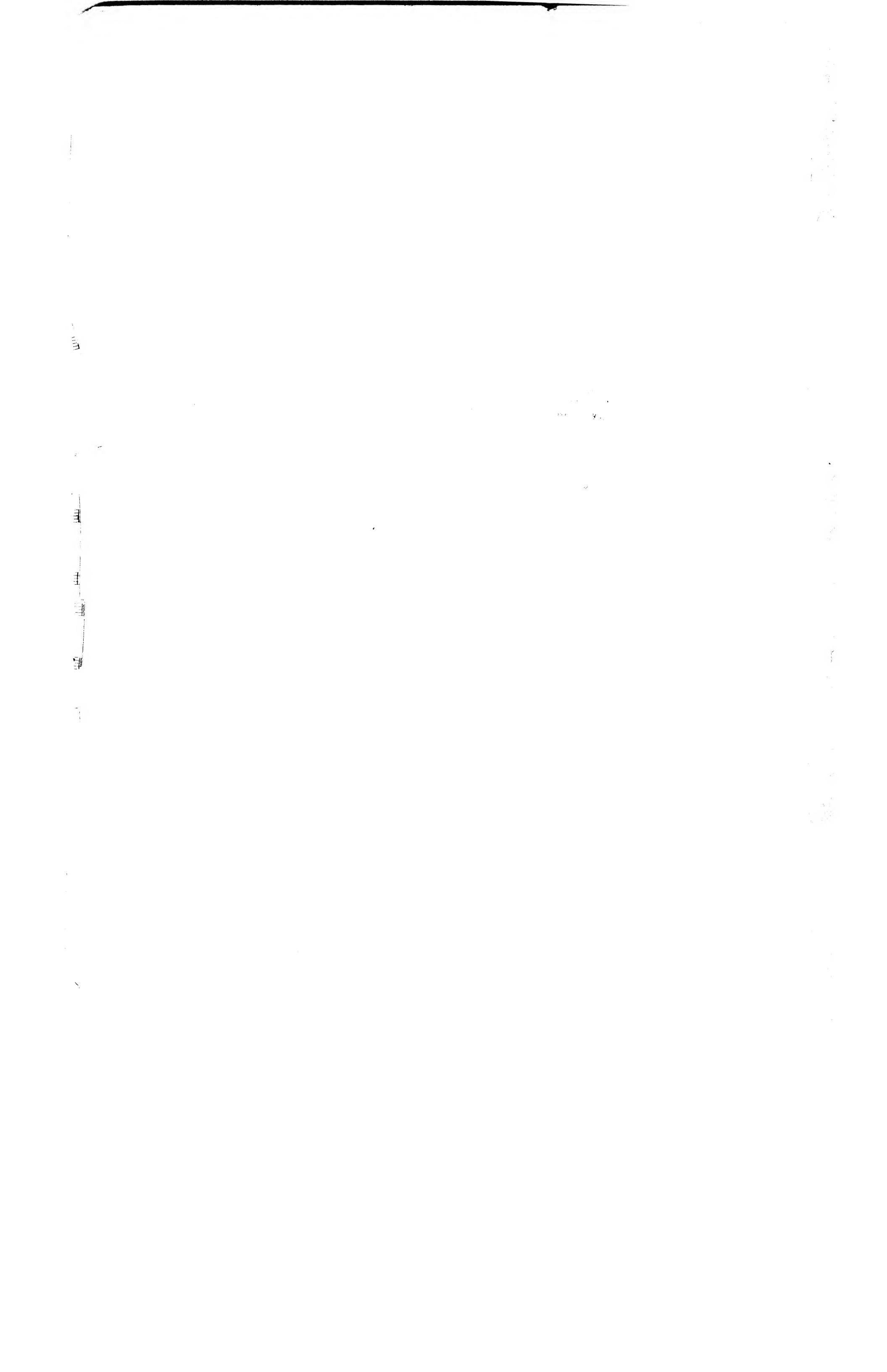
tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

X **Tutti** **9**

Violino principale.

The image shows a page of sheet music for piano, page 10. The music is arranged in six staves. The first staff begins with a forte dynamic (f) and includes measure numbers 11 through 14. Measure 14 is labeled "Solo". The second staff starts with a dynamic of ff. The third staff begins with a dynamic of f. The fourth staff starts with a dynamic of tr. The fifth staff begins with a dynamic of cresc. The sixth staff begins with a dynamic of f followed by sf. Various performance instructions are scattered throughout the music, such as "Listesso tempo.", "Poco animato.", and "tr.". Measure numbers are placed above the staves at the beginning of each measure.



Akos László, Op. 5. Ungarische Weisen. M. 2.50.
Allegro risoluto.

Wilhelm Dölb, Op. 12 № 1. Cabaletta. M. 2. . .

Allegretto ben moderato.

Wilhelm Dölb, Op. 12 № 3. Bärentanz. M. 2. . .

Allegro.

Joan Manén, Op. 29. Rêve. M. 2. . .

Andantino.

Emile Sauret, Op. 66 № 3. Valse mignonne. M. 2.50.

Tempo di Valse.

Hans Koessler, Deutsche Tanzweisen. M. 4. . .

Lebhaft.

Oscar Straus, Op. 47. Perpetuum mobile. M. 1.50.

Vivace.

Bernhard Dessau, Op. 21. Gavotte. M. 1.50.

Allegro non troppo.

Wassili Vinogradoff, Berceuse Russe. M. 1.50.

Allegro.

Emil Kreuz, Op. 46. Germanische Tänze. M. 3. . .

Allegro non troppo, con energia.

Emil Mlynarsky, Op. 7. Second Mazur. M. 2.50.

Tempo di Mazur. Un poco meno mosso.

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Nº 33.